

THE ETUDE

Music Magazine

December, 1932

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PUPPET SHOW

HANS PROTIWINSKY

Page 8

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This image shows a page of handwritten musical notation, likely a score for a piano. The notation is arranged in systems, each consisting of a treble and bass staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'p' (piano), 'pp' (pianissimo), 'ppp' (pianissimissimo), 'p dolce' (piano dolce), 'p ma corda' (piano ma corda), 'p a lungo' (piano a lungo), and 'ppp'. There are also markings for 'cresc.' (crescendo) and 'dim.' (diminuendo). The page is numbered '20' in the upper right corner. The handwriting is in ink on aged paper.

SUR UNE TOILE DE WATTEAU

[illegible]

Allegretto marcato in M^{\flat} 3/4

ED. POLDING, Oes. 110, No. 14

Allargretto nuovo n. 30 - 30

ED. FALDINI, Op. 114 No. 30

The musical score is written for piano and consists of ten staves. The notation includes various dynamics such as *ppp*, *pp*, *p*, *f*, *sfz*, and *ff*. There are also markings for articulation like *staccato*, *legato*, and *rit.* (ritardando). The tempo is indicated as *Allargretto nuovo*. The page number 30 is visible in the top right corner.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, alternating between treble and bass clefs. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The handwriting is in ink on aged, slightly yellowed paper. The score includes several measures of music, with some measures marked with numbers like 100, 110, and 120. The overall style is that of a personal manuscript or a composer's draft.

PIERROT

ROBERT SCHUMANN, Op. 9

Moderato e 2, 4

The image shows a page of a musical score for a piano piece. The tempo is marked 'Moderato e 2, 4'. The score is written for piano (p) and includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The music is in 2/4 time and features a complex, flowing melody with many slurs and ties. The notation is in a standard musical format with a treble and bass clef.

ARLEQUIN

ROBERT SCHUMANN, Op. 9

This image shows a page from a musical score for Robert Schumann's Op. 9, No. 5, titled 'Vivo e M. al. - RO.'. The score is written for piano and features three systems of music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by its lively tempo and dynamic markings, including *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece.

in D major

PONDERING

CECIL BURCHILL, Op. 56, No. 1

With breadth & a lot

with steadily increasing power and breadth.

first find along crescendo

with constantly growing depth

with steadily increasing power and breadth.

first find along crescendo

with constantly growing depth

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J. C. BARTLETT

Moderate

with expression

with steadily increasing power and breadth.

first find along crescendo

with constantly growing depth

with steadily increasing power and breadth.

first find along crescendo

with constantly growing depth

SERENADE VIENNOISE

THE STUDY

Transcribed by Rob Roy Denny

Allegretto 3/4

EVANGELINE LEHRMAN

Violin

Delicate and graceful

Piano

Delicate and graceful

Lead down to Coda

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Slightly slower 3/4

Delicate and graceful

Delicate and graceful

THE STUDY

DECEMBER 1932 Page 509

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

CHANCEL RADIANCE

Prelude

CARL WILHELM KERN, Op. 661

Allegretto

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

Delicate and graceful

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on five systems of staves, each consisting of a treble and a bass staff. The music is written in a style characteristic of the late 19th or early 20th century. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that appear to be 'ff' and 'p'. The page is numbered '50' in the upper right corner. The handwriting is in ink on aged, slightly yellowed paper. The overall layout is clean and professional, typical of a composer's manuscript.

A SLEIGHRIDE PARTY

Vivace non troppo. 30. 8. 4. 1994

THEODORA EITTON

[illegible]

A SCHOOL DANCE

N LOUISE WRIGHT

1st Violin
Allegro

Piano

VIOLIN OBLIGATO
Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

VIOLIN OBLIGATO
Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

1st CLARINET in Bb

Allegro

1st TRUMPET in Bb

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

Bb TENOR SAXOPHONE

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

TRUMPET 2nd or CELLO

Allegro

A SCHOOL DANCE

N LOUISE WRIGHT

LITTLE LAME LUCKY

ROBERT NOLAN KEER

Grade I

Pianissimo rit. $\text{♩} = 66$ 

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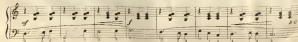
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PUNCH AND JUDY WALTZ

Grade II

Andante moderato $\text{♩} = 66$

LILLIAN MILLER



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LEAP FROG

CLARE GOODHALL

Grade II

Part II $\text{♩} = 66$ 

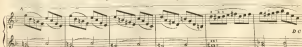
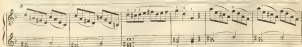
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THE MERRY PICCOLO

FRANK EGGREY

Grade II

Allegro e leggiero $\text{♩} = 66$ 

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SILENT NIGHT, HOLY NIGHT

STILLE NACHT, HEILIGE NACHT

FRANZ GRUBER
Arr. by Robert E. Andes

Grade 1

Bathes slowly

First night, All is calm, all is bright
 Round yon virgin and child, Ho-ho-la-lee, God is born and will
 Sleep in peace by night, Sleep in peace by night

Copyright 1900 by George Schirmer

THE DWARFS PARADE

GEORGE SCHULER

Grade 2

Moderate 8/8 time

Molto mosso
 Last time to Gotta & Pili mosso
 CODA

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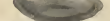
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THE VIOLIN

THE VIOLIN MUSIC MAGAZINE
PUBLISHED MONTHLY
175-176 Chestnut Street, Philadelphia, Pa.

VIOLIN QUESTIONS Answered By EDWIN BLANK

My parents will be moved to the VIOLIN before we can be moved to the address of the magazine. Only articles on questions given will be printed.

Blank: The most common question is: "What is the best violin?" The answer is: "The best violin is the one that is best for you." The best violin is the one that is best for you. The best violin is the one that is best for you.

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EDUCATIONAL STUDY NOTES on the VIOLA, CELLO, VIOLIN and OBOE, MUSIC in the Solo By ROSE ROY PERRY

A. BLANK
By J. C. BROWN

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For THE VIOLIN, CELLO, VIOLIN and OBOE

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